

Fragile Palm Leaves

MS ID 2572

Room 3A

petavattū paḍi-tō nissya
vibhattyanta pāḥi
kaṅkha pāḥi
cūlavā paḍi-tō
vibhaṇ paḍi-tō

၁၁

၁၆ ဘုရားတော်

၁၀

၁၁

၁၆ ဘုရားတော်

၁၁

၁၁

၁၁

[illegible]

[illegible]

ॐ

[illegible]

[Faint handwritten Burmese script across the page]

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and some damage at the edges.

Handwritten Burmese text on a long, narrow strip of paper, continuing from the top strip. The script is consistent with the top strip, showing a traditional Burmese style. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and some damage at the edges.

သံကဏ္ဍသမ္ပဒေသာပုဂ္ဂိုလ်တို့
ပညာဇာတိရာဇာဓိရာဇာ
သာဓုဓာရသမ္ပဒေသာဓိရာဇာ

တောပုဂ္ဂိုလ်တို့ရာဇာဓိရာဇာ

ရာဇာဓိရာဇာဓိရာဇာ

ရာဇာဓိရာဇာဓိရာဇာ

ရာဇာဓိရာဇာ

ရာဇာဓိရာဇာ

ရာဇာဓိရာဇာ

ရာဇာဓိရာဇာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section includes several lines of text, with some lines starting with large, bold characters that may indicate a new section or a specific date. The text is written in a consistent cursive style, typical of traditional Burmese manuscripts. The bottom of the page shows some fading and wear, suggesting it is an older document.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1. *မြတ်သော သနားခြင်းဖြင့် လူတို့ကို သနားစေခြင်း*

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely Uthmanic script, and is arranged in horizontal lines across the page. There are two large circular holes visible, which were traditionally used for binding the manuscript into a book. The ink is dark, and the paper appears aged.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work.

நாடுபுகழ் சாஸ்திரம்

၁၂၅၂ ခု၊ ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

သတ်တိုးကိတ်တိုးကသောယောက္ခိကသိဝိဇ္ဇာ
 ဝါတိဝိဇ္ဇာလောကီပဇာတိသိဝိဇ္ဇာ
 ဘဒ္ဒ(မဇ္ဈိမ)သိဝိဇ္ဇာ

Handwritten text in a South Indian script, likely Grantha or Tamil, spanning the top half of the image. The text is densely written in approximately 10 lines. There are two large circular ink marks or holes visible in the middle of the text block.

Handwritten text in a South Indian script, likely Grantha or Tamil, spanning the bottom half of the image. The text is densely written in approximately 10 lines. There are two large circular ink marks or holes visible in the middle of the text block.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two large black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the page.

423

۷۰

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, flowing cursive handwriting. The paper shows signs of age and wear, and the ink is dark and consistent with the top section.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

○

[illegible]

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

உயர்த்துவிட்டார்

[The following text is extremely faint and largely illegible due to extreme fading and blurring. It appears to be several lines of handwritten script.]

12

6-5-1967

4. 13. 1941

43

സമാപ്ത

CCCCC

400,000

[illegible]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

ஸ்தாப்ய.

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten Burmese script.]

12000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and occasional punctuation marks. The text appears to be a formal record or a legal document, given the structured nature of the writing and the use of certain characters that may denote specific terms or titles. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing the narrative or document from the top section. The script is consistent with the one above, showing a high level of fluency and skill in the writing. The text is arranged in several lines, with some variations in line length and spacing. The ink is dark and the paper shows signs of age, with some minor staining and discoloration. The overall impression is one of a carefully written and preserved historical document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the available space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section or represents a separate entry.

[illegible]

(၁၀၁၀၅၅)

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or section markers. The script is cursive and characteristic of the Ottoman or Persian periods.

[The following text is extremely faint and illegible due to extreme blur and low contrast.]

3

65000000

[illegible]

200,000

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. It appears to be a formal record or a narrative, with some lines starting with specific characters that might indicate a new section or a date. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. The text is dense and covers the lower half of the page. There are some visible ink blots and the paper has a slightly textured appearance. The overall layout suggests a continuous flow of information, possibly a detailed account or a list of events.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored background. It appears to be a continuous passage of text, possibly a letter or a section of a book. The script is dense and flowing, with many ligatures and variations in line height. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a historical document.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

1044-87.

6. 10. 1941

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical document or a page from an old book.

1. 10. 1901

67

243

[illegible]

CCCCC

6. 11. 20

280000

6

6. 2. 2. 2. 2.

۴۰۰

4323

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

(1882)

650000

630, 631

2

6. 2. 1944.

(Signature)

2000

2

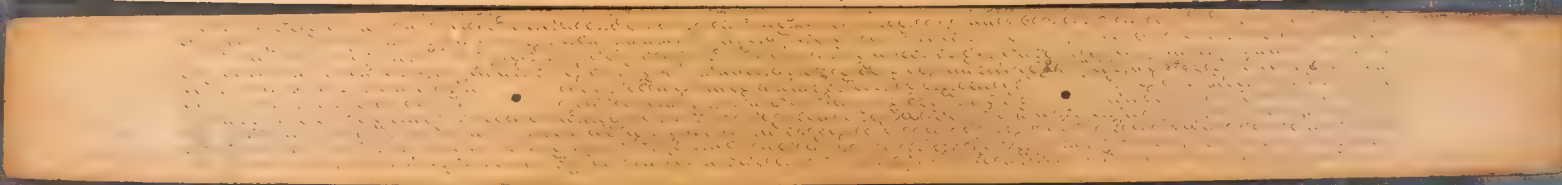
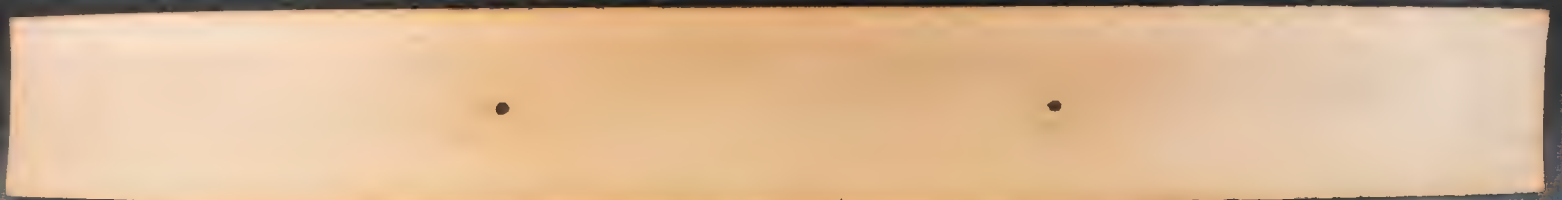
1882

[illegible]

1864-1865

[illegible]

فصل في بيان



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. Two prominent dark circular marks are visible near the center of the page. The edges of the page are slightly darker, and there is a faint horizontal line near the bottom edge.

১০০০

ရည်ရွယ်ချက်

သီလဝံသဝိသုဒ္ဓိသီလဝံသဝိသုဒ္ဓိသီလဝံသ

ကောသလဗုဒ္ဓဘာဂိနဝါရဟိယတ္ထိ။

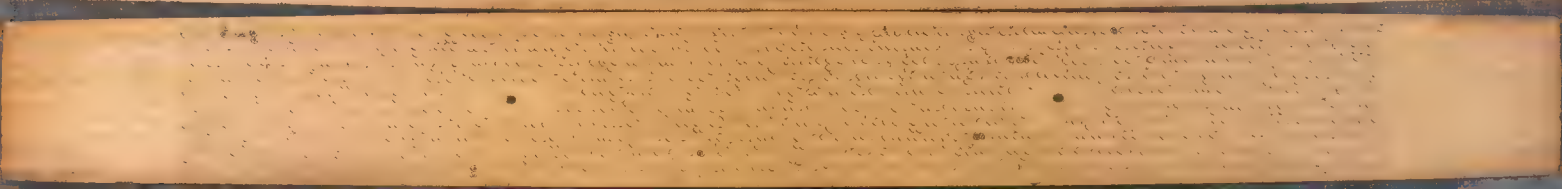
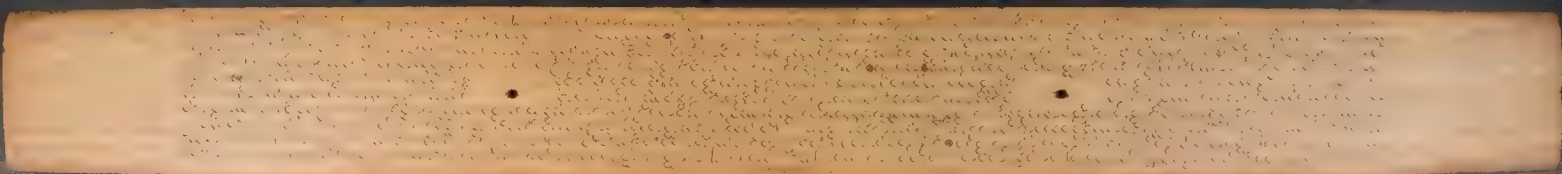
ငါ့အဖေအမိတို့၏

υς ομοίως

සුභසංචාරයෙහි ප්‍රධාන අංගය වන්නේ භාවනාවයි. භාවනා යනු මනස ප්‍රතිපත්තියයි. මනස ප්‍රතිපත්තිය යනු මනස ප්‍රතිපත්තියයි. මනස ප්‍රතිපත්තිය යනු මනස ප්‍රතිපත්තියයි.

၁။ နိဂါသနနယဗ္ဗိတိရုဗ္ဗိ

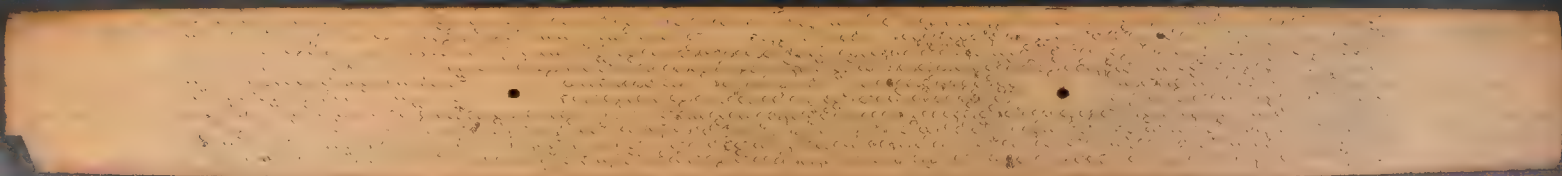
[illegible]



Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans the width of the page. There is a small, faint mark or signature near the bottom center.

18



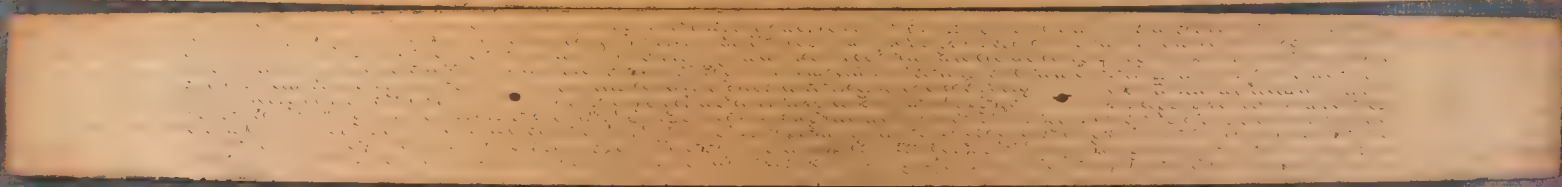
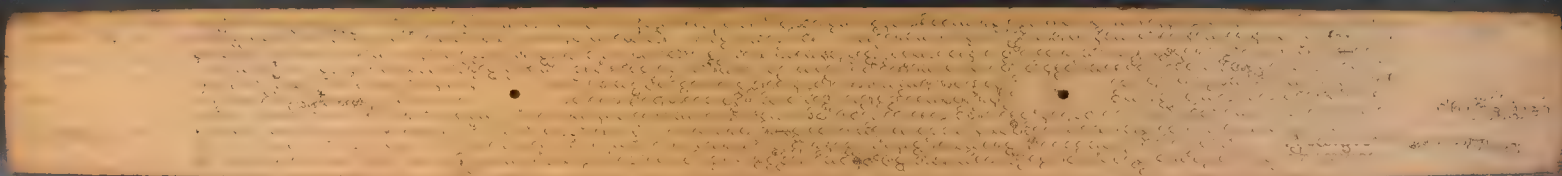
အသံတူတူနာရ
စတုရန်းပုံ

အသံတူ
စတုရန်းပုံ



Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the left side of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the left side of the page.



သုတေသန
သုတေသန

သုတေသန
သုတေသန

သုတေသန
သုတေသန

သုတေသန
သုတေသန

သုတေသန
သုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct lines of text visible, separated by a small gap. The first line is more densely written than the second. The second line begins with a small, dark, circular mark, possibly a hole or a decorative initial. The text appears to be in a historical language, possibly Latin or a similar European script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct lines of text visible, separated by a small gap. The first line is more densely written than the second. The second line begins with a small, dark, circular mark, possibly a hole or a decorative initial. The text appears to be in a historical language, possibly Latin or a similar European script.

၁၆၈၈ ခုနှစ်
မိုးကြီးကတိတ
ရဟန်းတို့

၁၆၈၈ ခုနှစ်
မိုးကြီးကတိတ
ရဟန်းတို့

၁၆၈၈ ခုနှစ်
မိုးကြီးကတိတ
ရဟန်းတို့

စာရအရေရေသွယ်ပိုင်

• 1998

ထိုသို့သက်ဝင်စွာပြောဆိုသော
အခါမှစ၍အသံအသွယ်အသွယ်

၆၅၂ ဗြဟ္မာ့သေဓာတ်စာပေ

၀၅၀၀၀၅၀၆၀၆၀၇၀၈၀၉

၁၀၆၁

၁၀၆၁
၁၀၆၁

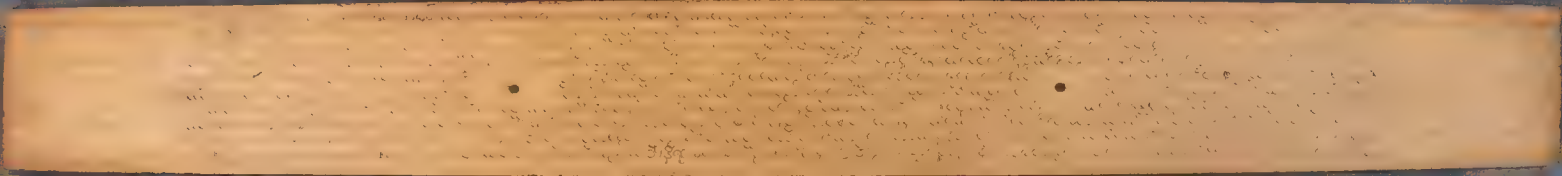
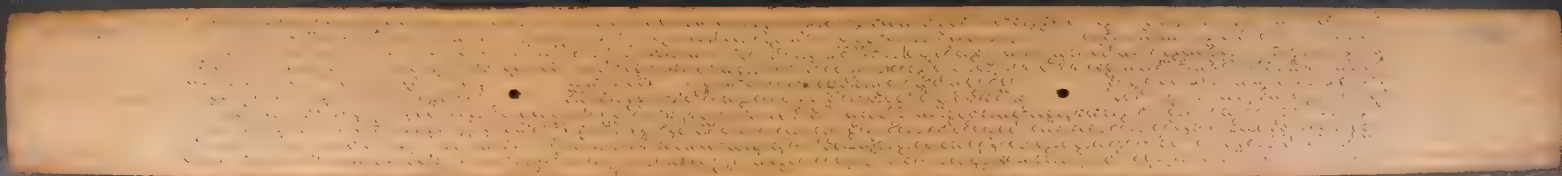
၁၀၆၁
၁၀၆၁

၁၀၆၁
၁၀၆၁

၁၀၆၁
၁၀၆၁

၁၀၆၁
၁၀၆၁

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.



သုတေသနသင်္ဂရဟိ
သုတေသနသင်္ဂရဟိ

သုတေသနသင်္ဂရဟိ
သုတေသနသင်္ဂရဟိ

သုတေသနသင်္ဂရဟိ
သုတေသနသင်္ဂရဟိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

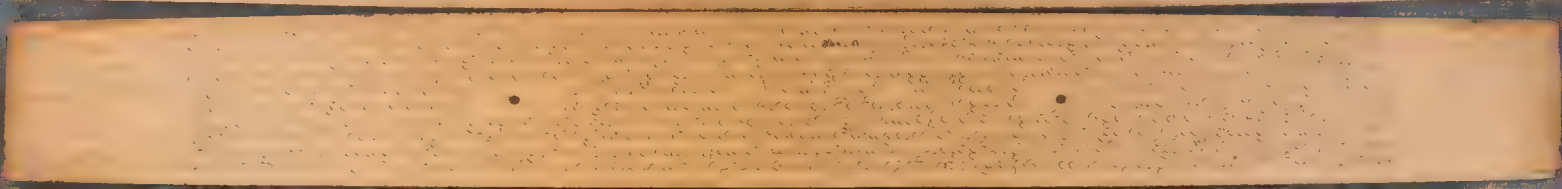
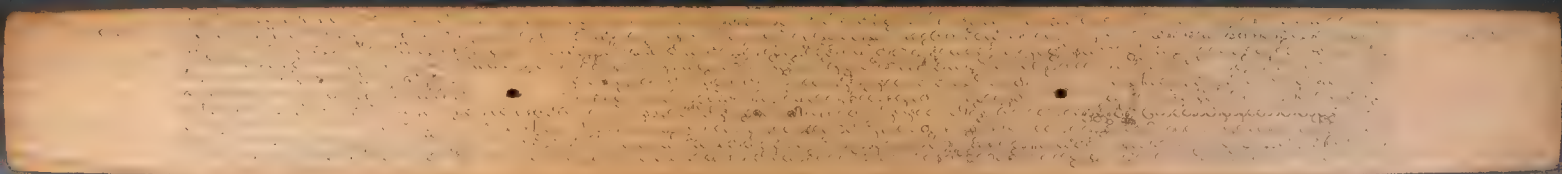
Continuation of the handwritten text from the top page, written on a separate sheet of aged, yellowed paper. The script remains consistent with the top page, showing a dense, cursive flow. Similar to the top page, there are two circular holes on the left side, indicating a binding or folding mechanism. The text continues the narrative or record, maintaining the same level of detail and formality.

၂၇၇၁

အထွေထွေအားဖြင့် နေရာအနှံ့တွင် တွေ့ရှိရသော အပင်များမှာ အောက်ပါအတိုင်း ဖြစ်သည်။

- Explain
- Exaggerate
- Exaggerate

1550.



0270

ဂိဏ္ဍဝေဠုမဃာဋ္ဌေပိတ္တပုဏ္ဏဟိ

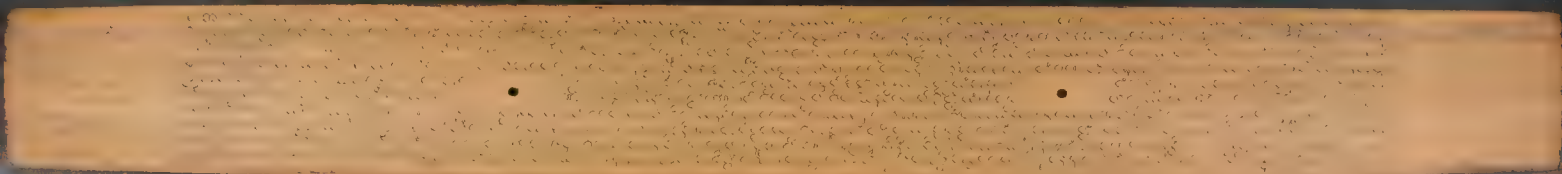
1877
 1878

തൃപ്പൂർത്തുറ നാഥാചാര്യൻ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.



တစ်
သံဃာယောကျာ်းကလေး
တစ်ယောက်ကလေး
သံဃာယောကျာ်းကလေး
သံဃာယောကျာ်းကလေး

သံဃာယောကျာ်းကလေး
သံဃာယောကျာ်းကလေး
သံဃာယောကျာ်းကလေး
သံဃာယောကျာ်းကလေး

၆၆၀

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

[illegible]

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၂ ရက်၊ နံနက် ၈ နာရီခန့်

သုတေသန

ဇယား

ဇယား ၁ သုတေသန အကျဉ်းချုပ်
ကို ဖော်ပြထားပါသည်။

ဇယား ၂ ကိုလည်းကောင်း၊

ဇယား ၃ ကိုလည်းကောင်း၊

ဇယား ၄ ကိုလည်းကောင်း၊

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the top portion of the document. The text is dense and spans across the width of the page.

श्रीगणेशाय नमः

מבוא

[illegible]

در این کتاب که در سال ۱۳۰۲ هجری قمری در تهران چاپ شده است، به شرح حال و خاطرات نویسنده پرداخته شده است. نویسنده در این کتاب به شرح حال خود و خانواده خود پرداخته است و به شرح حال افراد دیگر نیز پرداخته است. این کتاب یکی از آثار مهم و نفیس است که در کتابخانه ملی ایران نگهداری می شود.

این کتاب در ۱۳۰۲ هجری قمری در تهران چاپ شده است. نویسنده در این کتاب به شرح حال خود و خانواده خود پرداخته است و به شرح حال افراد دیگر نیز پرداخته است. این کتاب یکی از آثار مهم و نفیس است که در کتابخانه ملی ایران نگهداری می شود.

نویسنده در این کتاب به شرح حال خود و خانواده خود پرداخته است و به شرح حال افراد دیگر نیز پرداخته است. این کتاب یکی از آثار مهم و نفیس است که در کتابخانه ملی ایران نگهداری می شود.

این کتاب در ۱۳۰۲ هجری قمری در تهران چاپ شده است. نویسنده در این کتاب به شرح حال خود و خانواده خود پرداخته است و به شرح حال افراد دیگر نیز پرداخته است. این کتاب یکی از آثار مهم و نفیس است که در کتابخانه ملی ایران نگهداری می شود.

در این کتاب که در سال ۱۳۰۲ هجری قمری در تهران چاپ شده است، به شرح حال و خاطرات نویسنده پرداخته شده است. نویسنده در این کتاب به شرح حال خود و خانواده خود پرداخته است و به شرح حال افراد دیگر نیز پرداخته است. این کتاب یکی از آثار مهم و نفیس است که در کتابخانه ملی ایران نگهداری می شود.

این کتاب در ۱۳۰۲ هجری قمری در تهران چاپ شده است. نویسنده در این کتاب به شرح حال خود و خانواده خود پرداخته است و به شرح حال افراد دیگر نیز پرداخته است. این کتاب یکی از آثار مهم و نفیس است که در کتابخانه ملی ایران نگهداری می شود.

نویسنده در این کتاب به شرح حال خود و خانواده خود پرداخته است و به شرح حال افراد دیگر نیز پرداخته است. این کتاب یکی از آثار مهم و نفیس است که در کتابخانه ملی ایران نگهداری می شود.

این کتاب در ۱۳۰۲ هجری قمری در تهران چاپ شده است. نویسنده در این کتاب به شرح حال خود و خانواده خود پرداخته است و به شرح حال افراد دیگر نیز پرداخته است. این کتاب یکی از آثار مهم و نفیس است که در کتابخانه ملی ایران نگهداری می شود.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top portion of the page. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills the upper half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the lower half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are several dark spots and holes visible on the paper, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

۱. در این کتاب که در بیان احوال و سیرت ائمه است
 ۲. و در بیان احوال و سیرت ائمه است
 ۳. و در بیان احوال و سیرت ائمه است
 ۴. و در بیان احوال و سیرت ائمه است
 ۵. و در بیان احوال و سیرت ائمه است
 ۶. و در بیان احوال و سیرت ائمه است
 ۷. و در بیان احوال و سیرت ائمه است
 ۸. و در بیان احوال و سیرت ائمه است
 ۹. و در بیان احوال و سیرت ائمه است
 ۱۰. و در بیان احوال و سیرت ائمه است

در بیان احوال و سیرت ائمه
 و در بیان احوال و سیرت ائمه

و در بیان احوال و سیرت ائمه

و در بیان احوال و سیرت ائمه

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

[illegible]

သုတေသနပြုလုပ်ခြင်း

သုတေသနပြုလုပ်သည့်အခါ

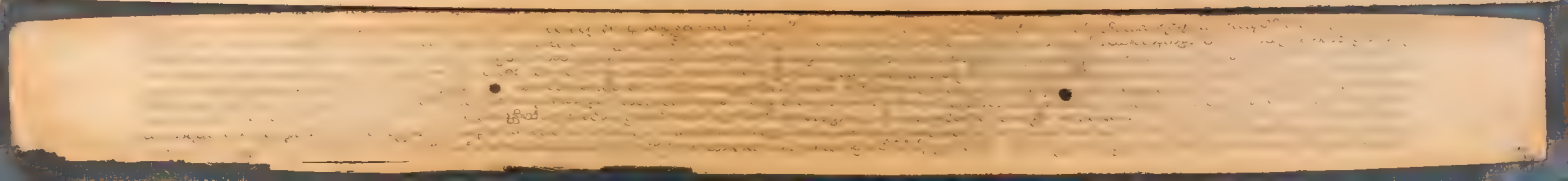
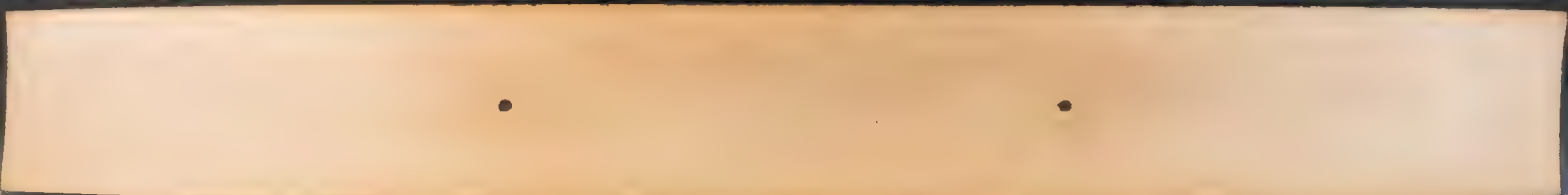
သုတေသနပြုလုပ်သည့်အခါ

Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

Main body of handwritten text in a cursive script, consisting of several lines of prose.

[Faint handwritten Burmese script across multiple lines]



[illegible]

புதுவதில்

١٠٩

[illegible]

